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N. MEDTNER

op. 53 n° 1

ROMANTISCHE SONATE

für Klavier



MUSIKVERLAG
WILHELM ZIMMERMANN
LEIPZIG

SONATA ROMANTICA

N. MEDTNER
Op. 53 No 1

I. Romanza

Andantino con moto, ma sempre espressivo

tenuto

p cantabile *pp* *pp*
Ped. senza Pedale

pp *pp*
Ped. senza Pedale Ped.

pp *pp* *pp*
Ped. Ped.

p *mf* *mf*
Ped. Ped.

pp *pp*
Ped. Ped. *legatissimo*

di - mi - nu - en - do e poco rit.

dolcissimo, tranquillo

pp

First system of musical notation. The right hand features a melodic line with slurs and ties, starting with a *pp* dynamic. The left hand provides a bass line with chords and some melodic fragments. The word *tenuto* is written below the left hand in the final measure.

più espressivo

Second system of musical notation. The right hand continues the melodic line with a *più espressivo* instruction. The left hand has a steady bass line with some chordal textures. The lyrics *poco a poco cres - cen - do e più agitato* are written below the right hand. The number *1 2 5 4* is written above the right hand in the second measure. The word *tenuto* appears below the left hand in the second measure. The word *rit.* is written below the left hand in the first, second, fourth, and sixth measures, with a flower-like symbol below the second and fourth measures.

espressivo, ma mobile

Third system of musical notation. The right hand has a more active melodic line. The left hand has a steady bass line. The word *tenuto* is written above the right hand in the second measure. The word *f* is written below the right hand in the first measure. The word *rit.* is written below the left hand in the second measure. The word *espressivo, ma mobile* is written above the right hand in the third measure. The word *agitato* is written below the right hand in the third measure. The word *fz* is written below the right hand in the final measure.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady bass line. The word *f* is written below the right hand in the final measure. The word *fz* is written below the left hand in the first measure.

tranquillo, armonioso

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady bass line. The word *diminuendo* is written below the right hand in the final measure. The word *rit.* is written below the left hand in the final measure.

cantando ma

diminuendo *p*

a tempo

pp

con Rdo.

This system contains the first two staves of music. The upper staff begins with a *diminuendo* marking and a dynamic of *p*. The lower staff starts with *a tempo* and *pp*. A *Rdo.* (ritardando) marking is placed below the lower staff. The system concludes with a *pp* dynamic and a *Rdo.* marking.

pp

con Rdo.

This system contains the third and fourth staves. The lower staff features a triplet of eighth notes marked with '1', '3', and '7'. The system ends with a *pp* dynamic and a *con Rdo.* marking.

crescendo

espressivo

This system contains the fifth and sixth staves. The upper staff is marked *crescendo*. The lower staff is marked *espressivo*. The system concludes with a *pp* dynamic.

f

poco a poco diminuendo

ff

tenuto

This system contains the seventh and eighth staves. The upper staff begins with a forte *f* dynamic and is marked *poco a poco diminuendo*. The lower staff is marked *ff* and *tenuto*. The system ends with a *pp* dynamic.

tranquillo, armonioso

sempre diminuendo

pp

Rdo.

This system contains the ninth and tenth staves. The upper staff is marked *tranquillo, armonioso*. The lower staff is marked *sempre diminuendo*. The system concludes with a *pp* dynamic and a *Rdo.* marking.

a tempo

8

pp

Red. *

poco a poco più mosso e agitato

8

p

loco

Red.

sempre più agitato e crescendo

3 4 5 4

p

7 7 7 7

cantando, appassionato

f

crescendo

ff

Red. *

(a tempo)

pp (quasi eco) f ff cantando pp

Red. Red. Red.

Poco a poco più tranquillo mp espressivo

poco rit. m.s. m.d. poco cres

Red. Red. Red. Red. Red. Red.

cen - do

allargando

espressivo m.s.

Red. Red.

f legatissimo

Red. Red.

dimi - nu - en - do e ri - te - nu - to cant.

pp

Red. Red.

Tempo I

p cantabile

pp

pp

senza Pedale

espressivo

pp

senza Pedale

espressivo

pp

poco

p

ten.

cres - cen - do e agitato

mf

poco affrettando

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

poco calando

1 2 1 2 1 3 4

dolcissimo, tranquillo

ppp

ppp

legatissimo e sempre con Ped.

Ped. Ped. Ped. Ped.

poco a poco crescendo e più agitato (mobile)

Ped. * Ped. * Ped. * Ped. *

f

p

p

espressivo

musical score system 1, featuring piano and bass staves with dynamic markings *molto crescendo* and *ff agitato*.

musical score system 2, continuing the piano and bass staves.

musical score system 3, including the vocal line with lyrics "molto cres - cen - do" and dynamic markings *p*, *f*, and *ff*. Performance instructions include *cantando*, *poco'allargando*, and *Poco maestoso e molto*.

musical score system 4, featuring piano and bass staves with dynamic markings *ff* and *poco a poco addolcito*. Includes the instruction *espressivo*.

musical score system 5, featuring piano and bass staves with dynamic markings *f* and *ms.*. Includes the instruction *sempre mancando*.

p *pp molto tranquillo*

pp poco a poco accelerando

crescendo **Doppio movimento**

e accelerando *rapidamente* ***ff*** *Attacca*

II. Scherzo

Allegro

ff pesante *tenuto poco a poco diminuendo*

sempre diminuendo e accelerando ***f*** *e più mosso*

Presto leggero (ma sempre marcato e al rigore di tempo)

mp

p

4 5 4

ped. *

Detailed description: This system contains the first two staves of music. The left hand plays a series of chords and eighth notes, while the right hand plays a melodic line with eighth notes. Dynamics include mezzo-piano (mp) and piano (p). Fingerings 4, 5, and 4 are indicated for the right hand. Pedal markings (ped. and *) are present.

ped. *

Detailed description: This system contains the next two staves of music. The right hand continues its melodic line with some slurs. Pedal markings (ped. and *) are present.

poco a poco crescendo

fz

fz

fz

fz

ped. ... *

ped. ... *

ped. ... *

ped. ... *

ped. ... *

Detailed description: This system contains the next two staves of music. The right hand features a series of chords marked 'fz' (forzando), with a 'poco a poco crescendo' instruction. Pedal markings (ped. and *) are present.

fz

ff

fz

tenuto

f

8. senza Pedale

ped. *

ped. *

ped. *

ped. *

ped. *

Detailed description: This system contains the next two staves of music. The right hand has chords marked 'fz' and 'ff', followed by a 'tenuto' section. The left hand has a 'tenuto' section. An '8. senza Pedale' instruction is present. Pedal markings (ped. and *) are present.

p

pp leggerissimo

tenuto

2 3 1 2 3 4 2 3

Detailed description: This system contains the next two staves of music. The right hand has chords marked 'p' and 'pp leggerissimo', followed by a 'tenuto' section. The left hand has a 'tenuto' section. Fingerings 2, 3, 1, 2, 3, 4, 2, 3 are indicated. Pedal markings (ped. and *) are present.

ten.

tenuto

2 3 3

Detailed description: This system contains the final two staves of music. The right hand has a 'tenuto' section. The left hand has a 'tenuto' section. Fingerings 2, 3, 3 are indicated. Pedal markings (ped. and *) are present.

tenuto *cres* cen do

marcato

This system shows the first two staves of music. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. The tempo is marked *tenuto*. Dynamics include *cres* and *marcato*.

f *Leg.* di - mi - nu - en - do

This system continues the piece with a dynamic shift to *f* and a tempo change to *Leg.* (Lento). The lyrics "di - mi - nu - en - do" are written below the notes. The right hand has a more complex texture with sixteenth-note runs.

p *f* *strepitoso*

This system features a dynamic shift to *p* followed by a return to *f* and a tempo change to *strepitoso*. The right hand has a rapid, sixteenth-note passage with fingerings 1 2 1 4 2 1 4 2 1. The left hand continues with a steady accompaniment.

diminuendo m.d.

This system is marked *diminuendo* and *m.d.* (mezzo-dolce). The right hand has a flowing, sixteenth-note melody, and the left hand has a simple accompaniment.

leggierissimo *p* m.s.

This system is marked *leggierissimo* and *p* (piano). The right hand has a delicate, sixteenth-note melody with fingerings 3 2 1 4 2 1 4 2 1 3. The left hand has a simple accompaniment.

legatissimo *p* *pp* *cres*

This system is marked *legatissimo*, *p*, *pp*, and *cres*. The right hand has a flowing, sixteenth-note melody with fingerings 2 4 3 2 1 3 2, 1 3 2 1 3, and 1 2 3 5 3. The left hand has a simple accompaniment.

System 1: Treble clef with a melodic line featuring fingerings 1 2 3 5 3, 1 2 | 1 4 3 2 | 1 2 3 5 4, and a dynamic marking of *f*. Bass clef accompaniment. Lyrics: - cen - - - do - - -

System 2: Treble clef with a melodic line featuring fingerings 2 1 3 2 1 4 3 2 1 4, 3 2 1 4, 3 4 3, and a dynamic marking of *p*. Bass clef accompaniment. Lyrics: - - - cres - - - cen - - - do

System 3: Treble clef with a melodic line featuring fingerings 3 2 1 4 3 2 1 4, 2 1 3 2 1 4, 2 1 3 2 1 4, and a dynamic marking of *fz*. Bass clef accompaniment.

System 4: Treble clef with a melodic line featuring fingerings 5 3 2 1 5 3 2 1 and a dynamic marking of *fz*. Bass clef accompaniment. Dynamic marking *leggero* is present. A dashed line with the number 8 is above the staff.

System 5: Treble clef with a melodic line and a dynamic marking of *p*. Bass clef accompaniment. Dynamic markings *diminuendo* and *diminuendo* are present. A dashed line with the number 8 is above the staff.

System 6: Treble clef with a melodic line featuring fingerings 1 4 3 2 1 3 2 4 3 2 and a dynamic marking of *pp*. Bass clef accompaniment.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 4, 3). Bass clef contains a bass line with slurs and dynamics *Red.*. A *crescendo* marking is present in the right-hand part.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef features slurs and dynamics *Red.*. A *diminuendo* marking is present in the right-hand part.

System 3: Treble and bass clefs. Treble clef continues the melodic line. Bass clef features slurs and dynamics *Red.*. A *rinforzando* marking is present in the right-hand part.

System 4: Treble and bass clefs. Treble clef contains a melodic line with dynamics *p subito* and *rinforzando*. Bass clef contains a bass line with dynamics *p* and *Red.*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with dynamics *fz* and *crescendo*. Bass clef contains a bass line with dynamics *fz* and *crescendo*.

System 6: Treble and bass clefs. Treble clef contains a melodic line with dynamics *fz* and *marcato*. Bass clef contains a bass line with dynamics *p* and *crescendo*. The word *do* is written below the bass line.

First system of musical notation. Treble and bass staves. Includes dynamic markings *fz* and *Red.* with a circled asterisk symbol.

Second system of musical notation. Treble and bass staves. Includes the instruction *diminuendo* and dynamic markings *fz* and *Red.*

Third system of musical notation. Treble and bass staves. Includes the instruction *p dolce, ma sempre a tempo* and *pp leggerissimo* with a circled asterisk symbol.

Fourth system of musical notation. Treble and bass staves. Continuation of the *pp leggerissimo* section.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *cres - - - cen - - - do* indicating a crescendo.

Sixth system of musical notation. Treble and bass staves. Includes the instruction *cantando* and dynamic markings *f* and *tenuto*.

2 1 5
pp
fz
Red.

rin - for - zan - do
tenuto

p
cres - cen - do
Red.

p subito leggerissimo
tenuto
tenuto

p.
p.

fz
fz

1 2 4 1 2 4 1 2 4 1 2 1 2 5 3 2 1 5 3 2 4

P minaccioso

fz

mf

fz

sempre crescendo

f

legato

Red. *Red.* *Red.* *Red.* *Red.*

Red.

Red. *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.*

ff tumultuoso

m.d. *m.s.*

ff

Red. *Red.* *Red.*

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a melodic line with some triplets. Dynamics include *fz* and *Red.* (ritardando).

Red. poco a poco diminuendo (ma a tempo) *Red.*

Second system of the musical score. The right hand continues with chords, and the left hand has a melodic line with some rests. Dynamics include *Red.* and asterisks indicating specific markings.

Third system of the musical score. The right hand has a melodic line with some rests, and the left hand has a melodic line. Dynamics include *mp* and *diminuendo*.

Fourth system of the musical score. The right hand has a melodic line with some rests, and the left hand has a melodic line with fingerings (e.g., 2 1 2, 3 1 2 3, 1 2 3 4, 1 2 3 4 5 4 3 2 1 3 2 1). Dynamics include *pp* and *Red.*

Fifth system of the musical score. The right hand has a melodic line with some rests, and the left hand has a melodic line with fingerings (e.g., 4 2, 5 2, 4 2, 5 2, 4 2). Dynamics include *ppp* and *Red.*

Sixth system of the musical score. The right hand has a melodic line with some rests, and the left hand has a melodic line. Dynamics include *ppp* and *Red.*

poco a poco crescendo

Ped. *

Ped. * Ped. * Ped. * Ped. *

f strepitoso *pp subito*
una corda

f subito una corda
tre corde

leggiere
tre corde * Ped. * (sempre a tempo)

dolce cantando
leggiere

2 4 3 1 2 4 3 5 2 1 2 4 3

con Ped. *Ped.*

This system features a complex melodic line in the right hand with numerous slurs and fingerings. The left hand provides a steady accompaniment with some triplet markings. Pedal points are indicated with 'con Ped.' and 'Ped.'.

dolce cantando *pp* *leggierissimo*

Ped.

The right hand continues with a melodic line, marked 'dolce cantando' and 'pp'. The left hand accompaniment is marked 'leggierissimo'. A 'Ped.' marking is present at the end of the system.

5 3 1 3 1 3

(Ped.) *Ped.* *Ped.* *Ped.*

This system shows a melodic line with a large slur and a '3' marking. The left hand accompaniment includes several 'Ped.' markings, with the first one in parentheses.

4 5 4 3

This system continues the melodic and accompanimental patterns, featuring a '4 5 4 3' marking in the right hand.

diminuendo *leggero*

1 3 5 4 3 2 3 2 1 3

1 2 3

This system is marked 'diminuendo' and 'leggero'. It features a melodic line with a '1 3 5 4 3 2 3 2 1 3' marking and a '1 2 3' marking in the left hand.

ff subito

This system concludes with a 'ff subito' marking, indicating a sudden increase in volume. The melodic and accompanimental lines continue.

First system of musical notation. Treble and bass clefs. Dynamics: *ff*, *f*, *mf*. Includes fingerings 5, 5, 4.

Second system of musical notation. Treble and bass clefs. Dynamics: *rinforz*, *senza Pedale*. Includes *tenuto* markings. Lyrics: *sempre - di - tenuto mi*. Fingerings 2, 3.

Third system of musical notation. Treble and bass clefs. Lyrics: *- nu - en - do*. Includes fingerings 4, 5, 2, 3, 1, 5.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *p*, *(tenuto)*, *p*. Includes *Attacca* marking.

III. Meditazione

Andante con moto (espressivo, ma semplice)

Fifth system of musical notation. Treble and bass clefs. Dynamics: *legatissimo*, *p sordamento*. Includes fingerings 1, 2, 3, 4, 3, 1, 2, 1, 2.

una corda

ter.
Ped. Ped. Ped.

tranquillo, ma con moto *espressivo*
p *poco cresc.* *diminuendo*
espressivo *espressivo (Ped.)*

poco a poco più mosso *Poco giocondamente*
p *poco cres*
Ped. Ped. Ped. Ped. Ped. Ped. *tre corde*

- cen - do *p* *leggiero*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco a poco animato
f *p* *fz*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

scherzando, mobile

p *ff* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco a poco diminuendo e ritenuto *sempre più tranquillo e diminuendo*

senza Pedale *tenuto*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

diminuendo

p *ff*

Red. * *Red.* * *Red.* * *Red.* *

ritenuto

p

Red. * *Red.* * *Red.* * *Red.* *

Tempo I

p sordamente

una corda *simile*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

poco a poco accel.

pp *accelerando*

Red.

5 4 1 2 3 1 2 3 1 2 3 1 2 4 1 2 3 1

presto leggerissimo

Red.

5 4 1 2 3 1

cres - - - cen - - - do

ff Prit.

Andante lunga

tre corde

lunga pp

pp tranquillo

p poco a poco crescendo e più mosso

una corda

Red. Red. Red.

Red. Red. Red.

8

f

scherzando, mobile

p subito

Red.

5 3 4 5 4 2 5 1 5 1 4 2 5 1 5 4

sempre cres - - - cen - - - do

Red.

Red.

Red.

risoluto
f
poco a poco
diminuendo
tenuto
lunga
ri - tar - dan - do
p
lunga *Attacca*
senza Pedale

IV. Finale

Allegro non troppo (sempre leggero, poco giocoso, ma al rigore di tempo)

P non legato
con pochissimo Pedale
poco a poco cres - cen - do
f ma leggero

ten. di - mi - nu - en - do

1 ten. p senza Pedale

ten. dolce, grazioso, ma a tempo p m.s.

p cantabile

p pp (silenzia) mp risoluto

(*) La reprise est obligatoire.
 (**) Die Wiederholung ist durchaus nötig.

First system of musical notation. Treble clef, bass clef. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. A crescendo hairpin is present.

poco a poco crescendo

Second system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5. An 8-measure rest is shown in the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *strepitoso*. Fingerings are indicated with numbers 1-5.

(sempre a tempo)

dolce cantando

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *fz*, and *p*. Fingerings are indicated with numbers 1-5. A dashed line indicates a connection between systems.

(con pochissimo Pedale)

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *fz* and *p*. Fingerings are indicated with numbers 1-5.

dolce cantando

mp cantando

f *p*

senza Pedale *poco più Pedale*

meno Pedale

cantando

più Pedale

leggiere

diminuendo

p

senza Pedale

poco a poco crescendo

ten.

ped.

f *f* *risoluto*
mp
 Ped. * Ped. * Ped. *

mf *f* *cres - - - - - cen*
 Ped. * Ped. * 1 2 4 5 Ped. *

legato
 - - - - - do
ff strepitoso *diminuendo*
 2 3 4 1 4 3 2 4 3 2 1 2 3 4 1
 Ped. * Ped. * *legato*

p *dimin.* *pp legato*
 Ped. * Ped. *

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *cresc.* *Ped. **

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with slurs and fingerings. Performance markings include *ped.* (pedal), *rinforzando*, and *p* (piano). The tempo marking *poco a poco* is positioned above the right hand.

Second system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *cres - - cen - - do* (crescendo) and *f* (forte). Fingerings are indicated throughout.

Third system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings. Performance markings include *ped.* (pedal).

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings. Performance markings include *ped.* (pedal).

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings. Performance markings include *diminuendo* and *tenuto*. The tempo marking *pochissimo rit.* (pochissimo ritardando) is positioned above the right hand.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings. Performance markings include *concentrando*, *p cantabile*, and *cres - - cen - - do* (crescendo).

do

f

Red. * *Red.* *

1 2 4 3 2 4

3 3

pesante

ff

p cantabile

Red. *Red.* *Red.*

poco a poco cres - - cen - -

poco largmente

do

f

Red. *Red.*

espressivo, languido

di - - mi - nu - en - - do

p

pp

Red. *Red.* *Red.* *Red.*

tempo risoluto

(sempre risoluto il tempo)

f svegliando

sfz *p* *secco*

Red. - - - - -

sfz *p*

f

di - mi - nu -

- en - - do -

pp sordamente

cres - - - - - cen - - - - - do - - - - -

f *poco allarg.* *poco largamente* *ff appassionato*

8 bassa - - - - -

Red. - - - - -

allargando

Red. Red. Red.

5 3 4 2 5

4

3

2

1

Red.

a tempo, ma non subito

diminuendo

p leggiero

8

f

senza Pedale

4 tenuto

2 1 2 1

Tempo I^o (al rigore di tempo)

pp

sempre leggiero

cres - - - cen - - - do

f - p

mf

8

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with a piano (*p*) dynamic and the instruction *legato*. There are several slurs and phrasing marks. At the end of the system, there are some fingerings: 5, 2 1 3 2, 4 1 3 2, and 1 4 2 1.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *poco agitato*. There are slurs and phrasing marks. At the end of the system, there are some fingerings: 2 1, 1 2 3 1, and 2 1. The word *crescen-* is written above the staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *frisoluto*. There are slurs and phrasing marks. The word *do-* is written above the staff. At the end of the system, there are some fingerings: 2 1, 1 2 3 1, and 2 1.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *diminuendo calmando*. There are slurs and phrasing marks. The word *ten.* is written above the staff. At the end of the system, there are some fingerings: 2 1, 1 2 3 1, and 2 1.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *tranquillo, ma a tempo*. There are slurs and phrasing marks. The word *diminuendo* is written above the staff. At the end of the system, there are some fingerings: 2 1, 1 2 3 1, and 2 1.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *(a tempo)*. There are slurs and phrasing marks. The word *diminuendo* is written above the staff. At the end of the system, there are some fingerings: 2 1, 1 2 3 1, and 2 1. The word *pp* and *senza Pedale* are written below the staff.

CODA. Listesso tempo (sempre al rigore di tempo)

The musical score is divided into six systems, each with a piano (right) and bass (left) staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

- System 1:** Bass staff starts with a five-measure phrase marked *pp* *leggierissimo, egualmente*. The piano staff has a *Ped.* marking and asterisks. Dynamics include *poco crescendo* and a *b* (basso) marking.
- System 2:** Features complex fingering (5, 1, 2, 3, 1, 2, 3, 4, 5, 1, 3, 2, 1, 3, 2, 1) and a *diminuendo* marking.
- System 3:** Piano staff has a *p* marking. Dynamics include *poco crescendo*.
- System 4:** Features a *diminuendo* marking and *Ped.* markings with asterisks.
- System 5:** Piano staff has a *p* marking. Dynamics include *rinforzando* and *Ped.* markings with asterisks.
- System 6:** Piano staff has a *p* marking. Dynamics include *cres - - - cen - - - do* and *senza Pédale*.

5
f cantando
 Red. 3 Red. Red. Red. Red.

ff
molto ritmico (sempre a tempo)
 7

p
 3 5 3 5

cantando, legato
 1 3

cantando
 1 3 5 3 5

ff appassionato (sempre a tempo)
 Red. Red. Red. 2/5 3/5 2/5 3/5

legatissimo

fz *p* *molto - cresc.*

concentrando, poco maestoso

ff

mp

8

Red.

mp

f cantabile *espressivo* *diminuendo*

poco a poco più tranquillo ma, non ritardare

p poco marcato *poco fz*

8 *Red.*

cantando

leggierissimo, mobile

pp *poco crescendo*

diminuendo

pesante, meno mosso

pp *mp* *fz* *espress.* *poco rit.* *p* *m.s.*

Red. tenuto *senza Pedale*

(senza Pedale)

Z.11.547

senza Pedale

SONATA ROMANTICA

ERRATA

1. Page 2. dernière mesure:

(Enlevez 8^{va} bassa.)

2. Page 8. 5^{me} portée. 1^{re} mesure. M.D.



3. Page 9. 2^{me} ligne. 2^{me} mesure. M. D.



4. Page 9. 5^{me} ligne. dernière mesure. M.G.

(Enlevez 8^{va} bassa.)

5. Page 10. 2^{me} ligne. 5^{me} mesure. M. G.



(Ajoutez le Mi)

6. Page 16. 3^{me} ligne. 3^{me} mesure. M. D.



(2 Si et 2 huitième)

7. Page 16. 4^{me} ligne. 1^{re} mesure. M. D.



(Ajoutez le Re)

8. Page 18. 4^{me} ligne. 3^{me} mesure:

(PP au 2^d huitième)

9. Page 22. 1^{re} ligne. 2^{me} mesure. M. D.



Re[♯]

10. Page 22. 4^{me} ligne. 2^{me} mesure. M. D.

(Dernière note ♯ Fa)

11. Page 26. dernière ligne. 1^{re} mesure. M. D.



12. Page 33. 3^{me} ligne. 1^{re} mesure. M. G.



(Re[♯] et non Re^b)

13. Page 36. 5^{me} ligne. M. D.



(et non bb)

14. Page 37. 2^{me} ligne. 1^{re} mesure. M. D.



32^{me}